

Mercé exhibits "La Colombe," a fragment of the monument to be erected at Baltimore in honor of Francis Scott Key. Denys Puech sends a replica of his Edward VII monument at Cannes. François Sicard exhibits his admirable bust of the venerable French naturalist, Henri Fabre.

Herbert Ward is true to his works of African humanity. His bronze statue of the Congo warrior igniting flame by revolving a stick against a bit of bark and his large plaster monument to "those who understand and to those who love the natives of Africa," are strong and impressive works. There is a very fine bust of Edward Tuck by Andrew O'Connor, who also exhibits a fragment of his Johnson monument.

A charming fountain in bronze for the residence of the American Ambassador in Paris and an excellent bronze group of a child playing with a turtle do great credit to the American sculptress, Miss Janet Scudder.

In the decorative art section there are some wonderfully lifelike miniature cats and kittens in bronze paper weights by a young sculptress, Mme. Jeanne Van Sluys.

C. I. B.

PALISADE PARK TO OPEN

Managers Promise Reconstruction of New Jersey Resort.

Palisade Amusement Park will throw open its gates to the public on Saturday. Workmen are rushing to completion the final work on the new buildings and the reconstruction of the Jersey resort on the Palisades, opposite 12th street, for its new season, under the management of the Schenck brothers.

Conspicuous among the innumerable new features is a big scenic and electrical spectacle show called "The Rise and Fall of New York City," which will present an electrical engineer's fantastical conception of the destruction of the metropolis by electrical waves arising from the city itself and generating into a cyclone which levels skyscrapers and all before it in the twinkling of an eye. Every one may have an airship ride in another new attraction called by its inventor the gyroscope. Blake's circus is another new feature. The vaudeville theatre opens June 3.

Frank Goodale has been re-engaged for the summer, and will give daily exhibitions in a new ship which he built last winter. Professor Le Zito and his Royal Italian Guards Band will again be heard in free concerts at the bandstand.

YALE ANNOUNCES PLAY

"Robin of Sherwood." Written by J. R. Crawford, for Commencement.

The Yale University Dramatic Association has announced that "Robin of Sherwood," an original comedy by Jack Randall Crawford, of the Yale English department, will be the commencement play, on June 15.

While suggested by the original ballads of "Robin Hood," the play is a free treatment of the life of Maid Marian and the famous outlaw. The story allows scope for the introduction of songs, music and old English sports. The production will be the largest ever undertaken by the Dramatic Association, and many novelties in the staging will be introduced.

"Robin of Sherwood" was written by Mr. Crawford especially for the Yale Dramatic Association. The author's previous dramatic work includes a free adaptation of a Russian play by Maxim Gorki and "Lovely Peggy," a play published by the Yale University Press, and his historical tragedy "Sonic," which won the John Anderson Porter prize in June, 1911.

WOULD RETAIN HER TREASURES

England to Have Legislation Affecting American Buyers.

London, May 12.—The House of Lords is taking measures to prevent the removal of further historical monuments to America. Aroused by the many recent purchases by Americans of interior decorations of old castles and homes, the government, through Earl Beauchamp, first commissioner of works, has introduced a bill which will require a special license for the removal of monuments to the United States. The bill gives the government the right of pre-emption for the purchase from a private owner of monuments of interest which otherwise might be sold and sent out of the country.

The bill was supported by Lord Curzon and other Opposition peers, and should have a smooth passage through both houses.

WEBER-FIELDS OFF ON TOUR

Jubilee Company Starts To-Day on 5,000 Mile Trip to One-Thousand Stands.

The entire Weber and Fields Jubilee Company, which, with guests, will total about 125 persons, will leave the stage door of the Broadway Theatre this morning at 9 o'clock and parade behind a band to the Grand Central terminal, where at 10 o'clock the special train of ten cars will begin the first stage of the 5,000-mile journey in thirty days.

The first performance of the jubilee tour will be given to-night. In each city to be visited the company will parade in automobiles, preceded by a band of eighteen pieces, with the feminine minstrel band in the centre. The company will go as far west as Omaha, making each city visited a one-night stand.

TABLET'S UNVEILING POSTPONED.

The unveiling of the memorial tablet to Willard Parsons, founder of the Fresh Air movement, which was announced in Saturday's Tribune to take place to-day, has been postponed. The ceremonies will probably be held in the latter part of May or the early part of June.

SOCIAL NOTES FROM NEWPORT.

[By Telegram to the Tribune.]
Newport, May 12.—Mr. and Mrs. Albert Stern, who spent the winter in New York, have just arrived at their cottage here. Mrs. Frank Marlow, who is now a Newport guest, is sailing for Europe this week. Mrs. Addison Thomas is making a Newport visit. She will spend the summer in Maine.

Mrs. Roderick Terry was a luncheon entertainer this afternoon.

Miss Emma Stone will sail for Europe on Saturday.

Mrs. Harold Brown has returned from a visit to her sister, Mrs. Norrie Selar, in New York.

Mrs. Craig Riddle has returned to her Goshute Point villa.

T. J. Oakley Rhineland, of New York, spent the week end at the La Farge cottage.

IN THE BERKSHIRES.

[By Telegram to the Tribune.]
Lenox, May 12.—Mr. and Mrs. William Pollock will open Holmesdale, in Pittsfield, Friday.

The marriage of Miss Florence Colt Dutton and Henry D. Brigham will occur on June 11 at the home of Frank D. Dutton, in Pittsfield.

The Maplewood Hotel will be opened on Saturday, May 25.

David Lydig arrived in Lenox last night for a few days.

Mr. and Mrs. Frank K. Sturgis, who are returning to New York to-morrow, will stop for dinner on June 1.

Miss Clementina Furness, Bertram Winthrop and Mrs. and Mrs. Lucius Warner, who have been here several days, returned to New York to-day.

BLIND YANKEE KNIGHT

Courage and Usefulness Rewarded by King of England.

[Copyright, 1912, by the Brentwood Company.]
That brave and good American knight, Sir Francis J. Campbell, has at length, at the age of eighty, found it expedient to lighten his labors. It is stated that he is about to retire from the principality of the Normal College for the Blind, with which he has been connected for forty years. Born blind himself, or afflicted with blindness at so very an age that he can have no conception of the sense of sight, he has devoted the whole of his life to the improvement of the condition of those who are similarly afflicted, to make them self-supporting and to demonstrate the fact that their deprivation still leaves open to them many fields of activity. When it is recorded that among his own favorite recreations are "riding, rowing, travelling, cycling and mountaineering"—reading Alpine peaks seldom attained by those gifted with sight—it will begin to be understood how thoroughly and with what true American grit he has pursued his life work.

When King Edward in 1900 conferred a knighthood on him every one agreed—he has friends all over the world—that never was honor more fitting bestowed. Thanks to his training and his exertions, hundreds of blind men in England are now self-supporting as organists and musicians.

Born at Winchester, Tenn., he was educated at Nashville and at length, at the age of twenty, subsequently connected with the musical conservatories of Boston, of Leipzig and of Tausig and Kullak, in Berlin. In Boston he was resident superintendent and musical director of the Perkins Institution for the Blind. In 1881, together with the late Duke of Westminster and other philanthropists, he established the Royal Normal College and Academy of Music for the Blind, at Newmarket, in the northern district of London, with which institution he has been connected ever since.

Delafield Union Idea Not New.

A new and most beneficent sort of corporation has just been embodied under the laws of the State of New York which is well worthy, judging by the scope and action of somewhat similar associations abroad, of being imitated in all parts of the Union.

The Delafield family Association is the name of this new company, and its object is to provide a permanent body, whose business it will be to see that no one in America of the name of Delafield shall ever suffer from the pangs of hunger or want. I have not read the articles of incorporation, but judging from my knowledge of such things in Europe, I presume that the rich members of the Delafield family have contributed a lump sum to begin with as a sort of endowment, and the name will be used to subscribe according to its means. The capital of the association will also be augmented by testamentary bequests, according to the confident expectations of the founders.

In the words of John Ross Delafield, of New York, the attorney of the association, "If one of our family should meet misfortune and not be able to start himself properly in life, or properly to start his children, the association will come forward and be given as generously to it, appropriate a proper amount for him. This is not charity, and we shall not paperize our relatives or descendants. The idea is rather that of a benevolent association, which shall tide the needy ones over any financial chasm to which they may have been brought."

The Delafields disclaim any intention of forming any sort of aristocratic or elite society, and say that they are merely following up an old custom, common in Europe, and brought to America by the early Dutch settlers.

It is, indeed, quite true that such associations exist in Europe. There are more than a hundred family associations in Germany, principally belonging to the aristocracy and the grande bourgeoisie, in which all the male adult members have a seat and a vote. The old commercial towns of Frankfurt and Hamburg have their examples of such family organizations. Their object is to put on their feet again any members who may have come to financial grief. Furthermore, they endeavor to protect the honor of the family name, by punishing and expelling from the clan any member guilty of a reprehensible act.

The Kaiser has encouraged the growth of these family associations—Familiensitt—by authorizing several of them to elect one of their members to represent them in the House of Lords. One of the oldest of these associations is that of the Knigsmarcks, a famous family, whose connection with the royal house of Saxony gave to history the celebrated Marshal Saxe, the ablest general of Louis XV of France.

This clan has held regular meetings for hundreds of years, helping the unfortunate and disciplining those of its members who have incurred its displeasure. One of the most famous families are those of Dohna, Schulenburg, Finck von Finckenstein, Reichenstein and Pillow, the last being very numerous, numbering upward of three hundred male adults. At their annual reunion a few years ago, Prince Pillow, who was then the imperial chancellor and head of the family, told the hundreds of his uncles, aunts, sisters and cousins then present, of their family had done for Germany during the last seven hundred years, and of the old proverb "Familiensitt," the motto of the House of Hohenzollern has had his motto.

These numerous German family associations enjoy the good will of the government, as bent on preventing their members from becoming dependent on public charity, and encouraging a high standard of citizenship and service to the state.

In France, too, they have what they call the "Conseil de famille," which is composed of the chief adult members, and its meetings are invariably held in the country, presided over by a lawyer, who records the deliberations and their conclusions, in due legal phraseology. The French family councils are sometimes, I am afraid, rather tyrannical; especially, as their decisions are usually confirmed by the tribunals of the country. After the family lawyer has embodied the decision in a legal document, he, accompanied by two members of the council, submits it to the judges of the law courts, who usually ratify the decision without any further inquiry, for they take it for granted that the members of the family have the interests of that family at heart, and are far better judges of what is best to be done than any outsider, however learned in the law, could possibly be. Although as a rule they may be right—in the vast majority of cases, indeed—yet sometimes this readiness of the judges to accept the findings of the council has the effect of giving legality to rank injustice and cruelty.

For instance, the mother of the late Duke de Chaulnes, by birth a Russian Princess Galitzin, was deprived of the custody of her two young children, who were handed over to her mother-in-law, who had always hated her, and turned every innocent action of the beautiful girl into a crime. The mother-in-law, the Duchesse de Chevreuse, happened to be a power in Parisian society, and every move that she made against her unfortunate daughter-in-law was promptly endorsed and confirmed by the judges. Being a French lawyer, the Princess Galitzin de Chaulnes, in despair at having her children taken from her, tried to seize them by force, with the result that she was arrested and again deprived of them, while her sympathizers and helpers were prosecuted for kidnapping and sentenced to terms of hard labor.

The princess afterward died from privation.

tion in one of the most poverty stricken quarters of Paris, the victim of a cruel mother-in-law, seconded by a tyrannical family council and a too complaisant judiciary, for the poor princess had no opportunity of clearing herself by a public trial.

But the "Conseil de famille" is hardly in the same category as the German family council, being quasi-judicial, rather than philanthropic and helpful, and it is this helplessness which the Delafields have in mind in their new association. Whether there are any poor Delafields I do not know, and I am equally ignorant regarding their numbers in the various states of the Union; but I do know that there are a good many prominent and wealthy families of the name in St. Louis and in New York.

In the latter city, for instance, is that prominent physician, Dr. Francis Delafield, known the world over for his skill and for his books on anatomy and other professional subjects. There are also Delafield bankers and lawyers, all of whom seem to be prosperous.

I think I may venture to say, therefore, that any one who happens to have been born a Delafield, or to have married a Delafield, is to be congratulated, for, even if she may not attain to great wealth, the dread of dire poverty is removed.

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THEATRICAL NOTES.

Two openings are scheduled for Shubert theatres to-day. One is Cecil R. De Mille's production of "The Marriage-Not," by Joseph Noel, which opens at the Maxine Garden Theatre to-night, and the other is that of the Alhambra Opera Company, in "Hansel and Gretel" at the Broadway Theatre this afternoon.

The Shuberts and William A. Brady announce that rehearsals will be begun this week for the special star revival of Gilbert and Sullivan's "The Pirates of Penzance," which is to succeed the revival of "Patience," now running at the Lyric Theatre, on Monday, June 2.

The public auction sale of seats and boxes for the Lamb's gambol, at the Manhattan Opera House on May 25, will take place at the Alhambra Theatre on Thursday afternoon at 4 o'clock. The list of auctioneers includes William H. Crane, Dr. Wolf Heppner, William O'Brien, Jefferson De Angelis, Raymond Hitchcock, Wilton Lackaye, Arthur Courtleigh, Frank McIntyre, Charles Richmond, Madyen Arbuckle, Eddie Day, Clifton Crawford, Joe Weber, Lew Fields, Charles J. Ross, George Nach and Joseph W. Herbert.

Arthur Hammerstein has engaged Frederick G. Latham as stage manager for the new Trenton opera for next season.

WEDDINGS.

Washington, May 12.—Miss Louise Bankhead Perry, daughter of Senator John H. Bankhead, of Alabama, and widow of Colonel William Hayne Perry, of North Carolina, a former member of Congress, was married here this afternoon to Arthur Graves Lund, of Boston. The ceremony took place in the apartments of Senator John H. Bankhead, and was witnessed by Mr. and Mrs. Bankhead and was officiated by the Rev. Dr. William H. Furness, of the Senate and House, and by representatives of official and diplomatic circles. Mr. and Mrs. John H. Bankhead, of Washington, D. C., also were present.

Washington, May 12.—Miss Hilda Farr, daughter of Representative John R. Farr, of Scranton, Penn., and Robert A. Beres, of Philadelphia, were married here yesterday.

Free admission to the American Museum of Natural History.

Garden party of the Ladies' Auxiliary of the New York Zoological Society, Zoological Park, 3 to 6 p. m.

Meeting of the Women's National Sabbath Alliance, at the Alhambra Theatre, 11 a. m.

Reception of the women's social committee of the New York Peace Society for Abdul Baha, Hotel Astor, 2 to 4 p. m.

Meeting of the Mothers' Club, Hotel Astor, 2 to 3 p. m.

Meeting of the Ohio Society of New York, at Waldorf-Astoria, 8 to 10 p. m.

Meeting of the Society of Medical Jurisprudence, No. 17 West 45th street, 8:30 p. m.

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